

The proposed project aims at getting a substantial insight into the nature of time and space by exploring their psychological/experiential aspects in terms of an original algebraic geometrical model [1–4]. This task is being done in two stages. The first stage is a close scrutiny of a number of first-person accounts of “non-ordinary/anomalous” experiences of time/space and comparison of their structure with the primordial aspects of time/space implied by the model [5–6]. The second stage is devoted to a generalization of the model in order to increase its predictive power, and a subsequent inquiry into its possible relation with other psycho-physical models of similar nature. Employing novel forms of inter- or trans-disciplinarity, and making use of new, unconventional ways of developing knowledge, the project has the potential to open up completely new fields of scientific inquiry, lying well beyond the present state of the art.

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